

INAR 410 Diploma Project Spring 2013
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Scope and Method

INAR 410 is the last step of the chain of design studios. In this phase, students are expected to achieve an analysis for an existing building as a collective work, to establish a language to be used in their design and to accomplish the interior design of the building. Diploma Project is a non-exam course (Article29-1 of university's regulation); therefore grading will be made according to the work performed by the student during the term. The term will be divided into stages, each one comprising a different phase of the project. The development of the project will be monitored through panel critics. Students will have to present their work several times as shown in the timetable to the panel in order to get a grade for each stage.

The method and the process used in the formation of the project are considered to be more important than the final design presented to the final jury. Therefore, students will be expected to be present at the studio, present their work to the panel and participate to discussions during studio hours. Class hours will be essentially used for criticizing the work achieved by the students at home and not for drawing projects. There may be sketch design problems and/or spontaneous quizzes during the semester.

Topic: Departures Hall of an International Airport Terminal

The scope of this year's diploma project is the interior design of a part of the departures hall of an International airport terminal. Besides the main hall and other necessary facilities , the program should contain a cafe'-bar (for 50 persons) , a CIP lounge (for 50 persons) , a duty-free store and two sale kiosks .

The work required for each stage is as follows (All drawings except details will be colored and rendered) :

Stage 1: Conceptual Design

- a. Floor plans 1/100
- b. Sections 1/100
- c. Sketches and perspectives

Stage 2: Duty –Free Area and Sale Kiosks

- a. Floor plans 1/50
- b. Sections 1/50
- c. Reflected ceiling plans 1/50
- d. Perspectives

Stage 3: Duty-Free Area and Sale Kiosks Details

- a. Shelf system details (plans , sections, elevations) 1/10
- b. Sale kiosk system details (plans,sections,elevations) 1/20
- c. Details 1/10-1/5-1/2-1/1
- d. Perspectives
- e. Model of the Kiosk 1/20

Stage 4: CIP Lounge

- a. Floor plans 1/50
- b. Sections 1/50
- c. Reflected ceiling plans 1/50
- d. Perspectives

Stage 5: CIP Lounge Details

- a. Sitting furniture (plans,sections,elevations) 1/10
- b. Bar (plans,sections,elevations) 1/10
- c. Perspectives

Timetable

Date	Topic	Min. Number of Presentations
11 February	Presentation of the Topic	
14 February	Stage 1: Conceptual Design	
18 February	Stage 1: "	
21 February	Stage 1: "	one
25 February	Stage 1: "	
28 February	Stage 1: "	
04 March	Stage 2: Duty-Free & Kiosk	
07 March	Stage 2: "	
11 March	Stage 2: "	two
14 March	Stage 2: "	
18 March	Stage 2: "	
21 March	Stage 2: "	
25 March	Stage 3: Duty-Free & Kiosk Details	
28 March	Stage 3: "	
01 April	Stage 3: "	
04 April	Stage 3: "	two
08 April	Stage 3: "	
11 April	Stage 3: "	
15 April	Stage 4: CIP Lounge	
18 April	Stage 4: "	
22 April	Stage 4: "	two
25 April	Stage 4: "	
29 April	Stage 4: "	
02 May	Stage 4: "	
06 May	Stage 5: CIP Lounge Details	
09 May	Stage 5: "	
13 May	Stage 5: "	one
16 May	Stage 5: "	
20 May	Stage 5: "	
21 May	End of the Semester	

Grading system

Students will have to make a minimum number of panel presentations in order to get a grade for each stage; those failing to fulfill this requirement will not receive a grade for the relevant period. More presentations will certainly help the improvement of the project; therefore increase the chance of receiving better grades.

The weights of stages and juries in the final evaluation will be as follows:

- Stage 1 10%
- Stage 2 15%
- Stage 3 15%
- Stage 4 20%
- Stage 5 20%
- Final jury 20%
- TOTAL 100%

Participation to discussions and attendance will contribute to the final grade as a bonus.